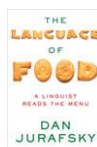
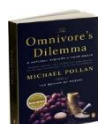
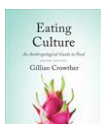


UNIVERSITY OF MINNESOTA

Duluth Campus

Department of Studies in Justice, Culture, & Social Change
College of Arts, Humanities, and Social Sciences

228 Cina Hall
1123 University Drive
Duluth, Minnesota 55812-3306
E-mail: troufs@d.umn.edu
ZOOM: <https://umn.zoom.us/my/troufs>
27 August 2023



Direct Links
to Canvas



Available on-line in your  canvas folder at <http://canvas.umn.edu/>

f2023 [Canvas Modules](#)

f2023 [Module Pre-Term](#)

f2023 [AF Simple Syllabus](#).pdf



Tim Roufs Inspecting Durians in Singapore Market, 2017

Class officially starts on Monday, 28 August 2023.

Welcome!

General Information on Getting Started

A note on ChatGPT and other AI-content Generators

1.0 **What's Happening?**

Meet and Greet

*5.0 **Other Assignments**

9.0 (optional)
For Fun Trivia

(optional)
Live Chat
Tuesday 7:00-8:00 p.m.

2.0 **Video Explorations**

6.0 ***Midterm Exams**

10.0 (optional)
Extra Credit

(optional)
Questions / Comments

3.0 **Slides**


7.0 **Project**

11.0 (optional)
Other

"Simple Syllabus"

4.0 **Readings**
Semester Readings

*8.0 **Discussion**

click links for details)
 = leave page

Items DUE this week:
*enter on-line
**upload file

1.0 What's Happening Week 1?

This week we're off to have a look at food and culture around the world. It will be a savory adventure. This week we'll also take a few minutes to get to know one another, and ourselves, and get to know how the course is set up and operates.

Give the **Simple Syllabus** a try. . .

f2023 [Canvas Simple Syllabus](#) (URL)

f2023 [Canvas Simple Syllabus](#) (.pdf)

Pre-term Memos . . .

If you haven't read the

"Greetings" Memo

(Textbooks)

of Sunday, 13 August 2023 [🔗](#),

my "Canvas 'Modules' / 'Sunday Memos'"

(General Organization of Stuff)

Memo of Wednesday, 16 August 2023 [🔗](#),

and my "Using the Canvas Modules -- REVIEW" Memo

(skip if you are comfortable using Canvas "Modules")

of Friday, 18 August 2023 [🔗](#),

and the "Welcome" Memo

of Sunday, 20 August 2023 [🔗](#)

please do that as they contain useful and important information about the course that will make your life much easier.

**These are not required reading,
but it would be a good idea to read them anyway.**

(That's a lot of stuff to read, but the "stuff" lightens up after next week.)

and

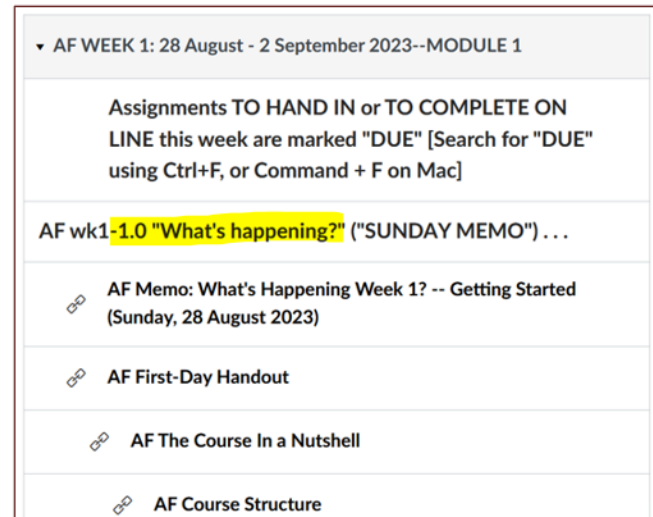
Compare this “Sunday Memo” with your Canvas “Week 1 Module”

REM: Links on screenshots are not “hot” (active)

Week 1 “Sunday Memo”



Week 1  canvas Module 1



These are the two things to focus on for Week 1.

The **Canvas Module** is the basic course management platform, the **Sunday Memo** contains more detailed information.

Both contain “hot” [active] links to other materials.

Getting Started . . .

The best way to start is by having a quick look at the

"First Day Handout" 

on-line at http://www.d.umn.edu/cla/faculty/troufs/anthfood/afhandout_first-day.html#title 

REM: Links on screenshots are not “hot” (active)

ANTR1001-001
Anthropology of Food
University of Minnesota Duluth

06/05/2023 - 07/03/2023, Evaluation Mode: Online—Asynchronous, 3 credits
Schedule may change as events of the semester require

(click links for details)
= leave page

First-Day Handout

[syllabus]
(pdf version, su2023-?)

Pre-Term Memos
Nothing is due before the course begins, but read before the end of the first week—or wander around aimlessly for weeks trying to figure Canvas out on your own

[Greetings! Information on Textbook and Other Things](#) (21 May 2023)
[Canvas “Modules” and “Sunday Memos” – General Organization of Stuff](#) (24 May 2023)
[Using the Canvas “Modules” – REVIEW](#) (skip if you are comfortable using Canvas “Modules”) (26 May 2023)
[Welcome to Anthropology of Food](#) (28 May 2023)

If you are a minimalist, try a version of . . .

[Canvas Simple Syllabus](#) (URL) su2023
[Canvas Simple Syllabus](#) (.pdf) su2023

Start Each Week with a guide
“Simple Syllabus”

Also have a look at the course “**Home**” page of your Anthropology of Food canvas folder <<http://canvas.umn.edu/>>. It will look something like this . . .

REM: Links on screenshots are not “hot” (active)

Home

- Announcements
- Simple Syllabus
- Modules
- People
- NameCoach Roster
- Discussions
- Collaborations
- Quizzes
- Grades
- Library Course Materials

Start Each Week with a guide
“Simple Syllabus”

Check the links on “Home” page . . .

REM: Links on screenshots are not “hot” (active)

2023 May/Summer (04/22...)

Home

Announcements

Simple Syllabus

Modules

People

NameCoach Roster

Discussions

Collaborations

Library Course

Materials

Tim Roufs ^{et al.} *Inspecting Durians* ^{et al.} In Singapore Market, 2017

Meet Your Professor

Slides: (.pptx)

<https://umn.zoom.us/my/troufs>

Index of Major Items

AF 1.0 ["Sunday Memos"](#) AF 2.0 [Video Schedule](#)

AF 3.0 [Slides Schedule](#) AF 4.0 [Text Assignments Schedule](#)

[Main Due Dates](#) [Summer 2023 Calendar](#)

→ [Read the "First Day Handout"](#) (Monday, 5 June 2023)

If you are a minimalist, try a version of . . .

Check the links in Modules “WEEK 1” page . . .

REM: Links on screenshots are not “hot” (active)

2023 May/Summer (04/22...)

Home

Account

Dashboard

Courses

Calendar

Inbox

Library Course

Modules

AF WEEK 1: 5-10 June 2023--MODULE 1

Assignments TO HAND IN or TO COMPLETE ON LINE this week are marked "DUE" [Search for "DUE" using Ctrl+F, or Command + F on Mac]

AF wk1-1.0 "SUNDAY MEMO": What's Happening? -- Getting Started (Sunday, 4 June 2023)

DUE: MEET AND GREET WEEK 1 . . .

DUE: AF wk1 Introduce Yourself to the Class Jun 11 | 5 pts

DUE: AF wk1 Say "Hello" to Others in the

DUE: DISCUSSION WEEK 1 . . .

[Online Discussions Information, Rubric, and Sample Posts](#)

MEET AND GREET (Week 1)

Meet Your Classmates: Introduce Yourself to the Class

(if you haven't already done so)

Introduce Yourself to the Class



What would you like the others in class to know about you?

Be sure to also fill out your Canvas profile.

Photo Credit: [New York Times](#)

f2023 <<https://canvas.umn.edu/courses/381762/modules/items/10011313>>

[click ↑ here]

Say "Hello" to Others in the Class



What would you like to know about others in the class?

Be sure to also fill out your Canvas profile.

Andrea Kihlstedt : Photo credit: Copyright: [boarding1now / 123RF Stock Photo](#)

f20232 <<https://canvas.umn.edu/courses/381762/modules/items/10011314>>

[click ↑ here]

Meet Your Professor

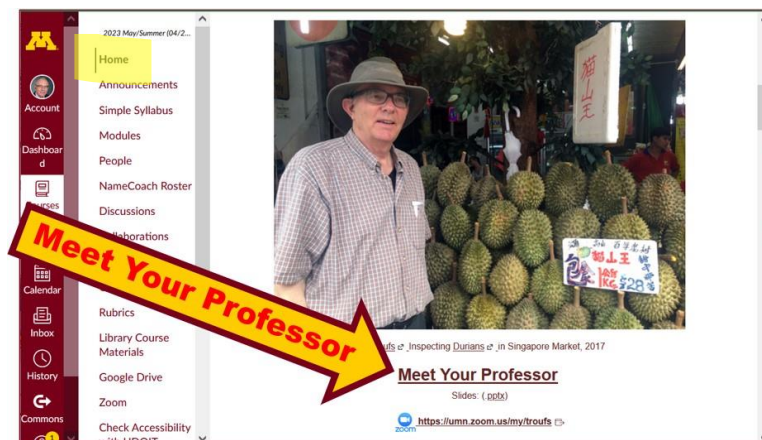
(WebPage) [↗](#)

slides: (.pptx) [↗](#)

If you are curious about me, more than you probably want (or ought) to know is available on the [Meet Your Professor](#) page

<http://www.d.umn.edu/cla/faculty/troufs/MeetYourProfessor.html>. More that you or anyone needs to know is available, with some nice photos, at http://www.d.umn.edu/~troufs/anthfood/PowerPoint/af-meet_your_prof.pptx.

A while back one of the students seemed to especially like the part where the older folks in my hometown of Winsted, MN, talk about the time I burnt the Town Hall by my dad's restaurant down (which I didn't, I only burnt half of the back side off.)



2.0 VIDEO EXPLORATIONS WEEK 1 . . .

Real People . . . Real Places . . .

[Videos for the Semester](#) [↗](#)

That Sugar Film

(102 min., 2015)

[On-Line](#) [↗](#)

(UMD Library Link updated 2022.08.08)

[click [↑](#) here]

[YouTube](#) [on-line access](#)

[course viewing guide](#)

[That Sugar Film](#)

-- Wikipedia



THAT SUGAR MOVEMENT was born from the success of *That Sugar Film*, Australia's highest earning cinema documentary which raised global awareness of the impact of hidden sugars on people's health.

THAT SUGAR FILM is one man's journey to discover the bitter truth about sugar. Damon Gameau embarks on a unique experiment to document the effects of a high sugar diet on a healthy body, consuming only foods that are commonly perceived as "healthy."

Through this entertaining and informative journey, Damon highlights some of the issues that plague the sugar industry, and where sugar lurks on supermarket shelves.

The film features guest cameos from the likes of Stephen Fry, Isabel Lucas and Brenton Thwaites, interviews with Gary Taubes, Michael Moss and Dr Kimber Stanhope plus a rocking soundtrack including Depeche Mode, Peter Gabriel and Florence and the Machine.

That Sugar Film will forever change the way you think about 'healthy' food.

-- [That Sugar Film HomePage](#)

3.0 WEEK 1 SLIDES . . .

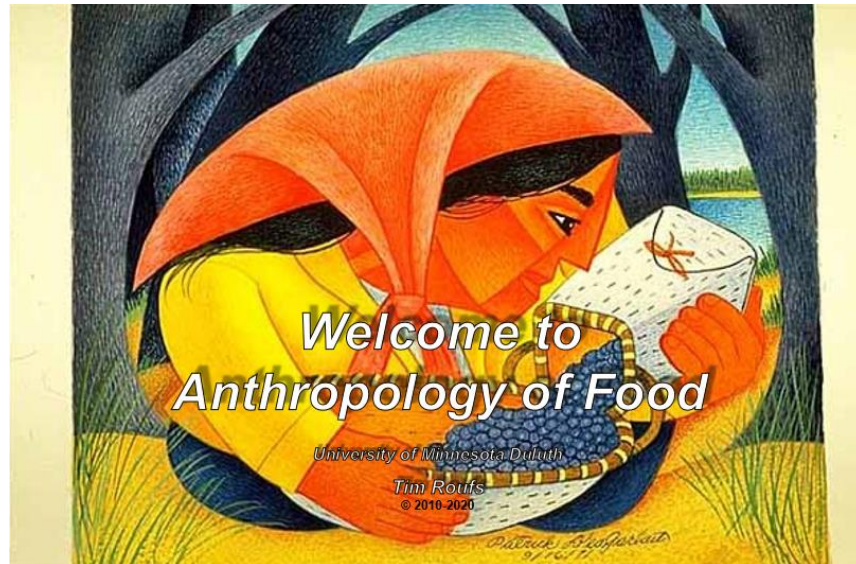
[Class Slides for the Semester](#)

“Introduction / Orientation:

Introduction to Anthropology /
Orientation to the Course”

(.pptx) [↗](#)

[click ↑ here]

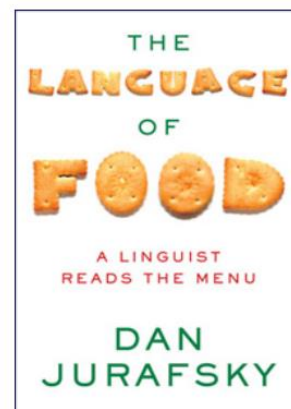
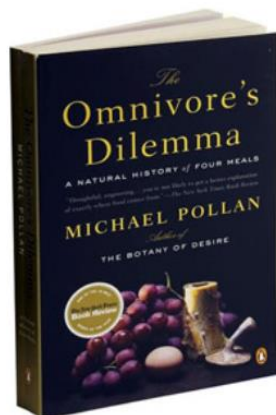
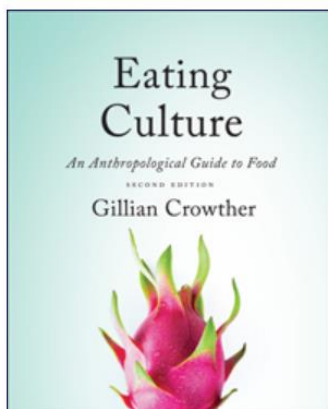


See also "Meet Your Professor"
in MEET AND GREET WEEK 1 . . . (above)

4.0 READINGS FOR WEEK 1 . . .

[Readings for the Semester](#) [↗](#)

[Textbook Information](#) [↗](#)



- **[Eating Culture, Second Edition, Gillian Crowther](#)**
 - INTRODUCTION, "SETTING THE ANTHROPOLOGICAL TABLE"
 - *Glossary* page through the *Glossary* on pp. 301-312 and familiarize yourself with the terms

- **[Omnivore's Dilemma, Michael Pollan](#)**

(Assignments start in [Week 3](#))

- **[The Language of Food, Dan Jurafsky](#)**

(Assignments start in [Week 4](#))

5.0 OTHER ASSIGNMENT INFORMATION . . .

[Main Due Dates](#)

f2023 [Module Week 1](#)

From your  **canvas Home Page,**
click on the **Modules** feature to start out . . .



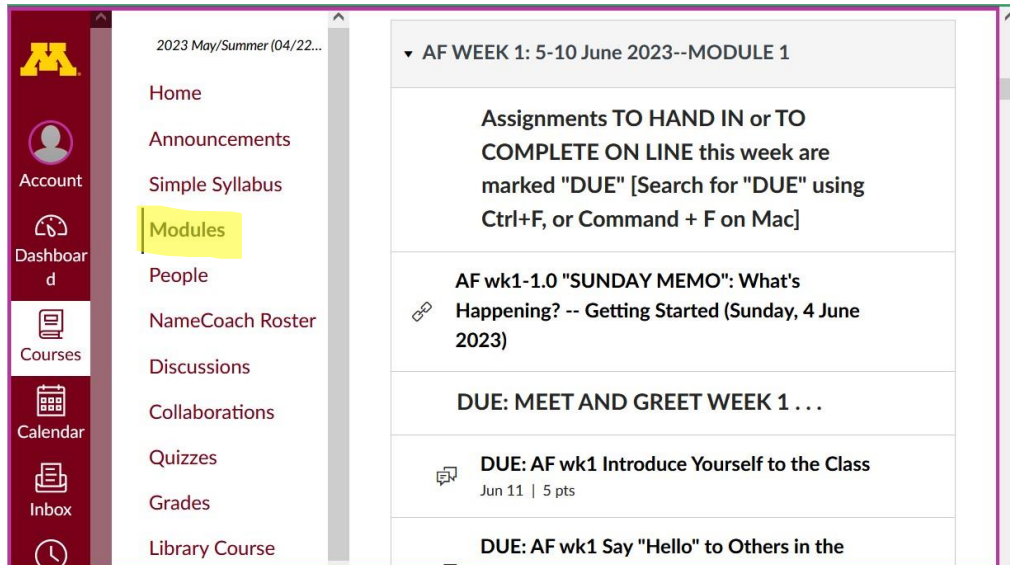
REM: Links on screenshots are not "hot" (active)



... and that will take you to the Modules folder, which looks something like this ...

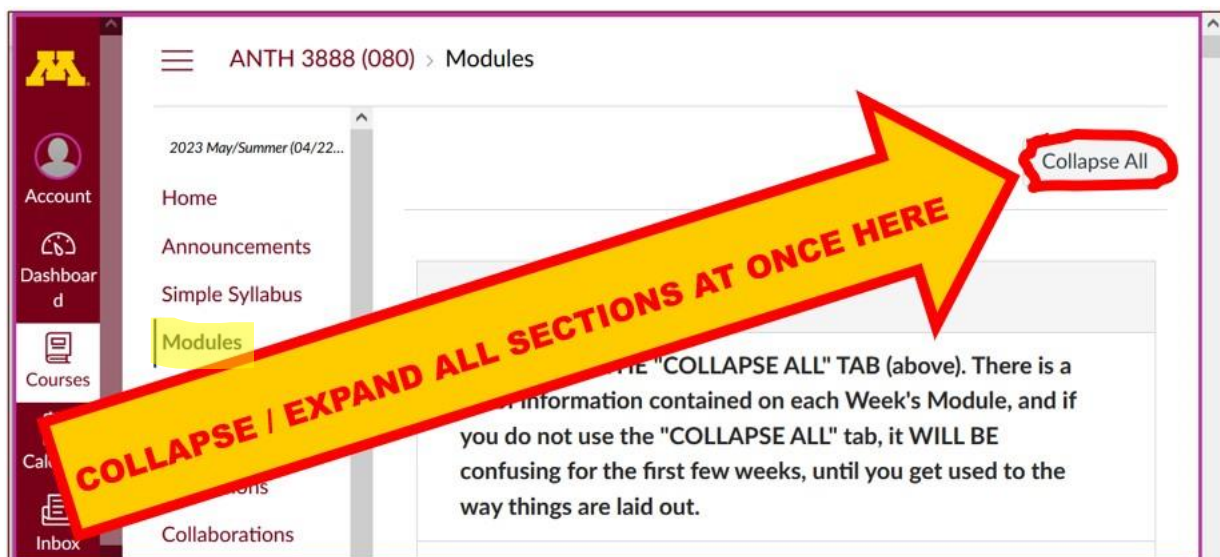


REM: Links on screenshots are not "hot" (active)



To de-clutter your screen use the "Collapse All" feature in Modules ...

REM: Links on screenshots are not "hot" (active)



And your de-cluttered Modules page will look like this . . .

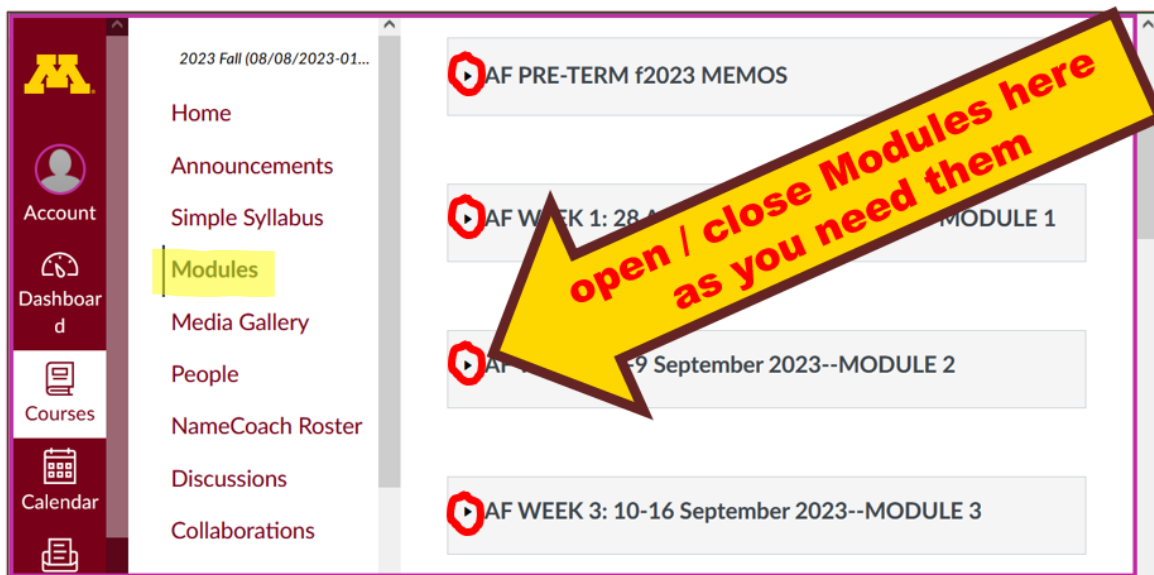


REM: Links on screenshots are not "hot" (active)



Then open the Module of the week that you want to look at . . . :

REM: Links on screenshots are not "hot" (active)



And the Week 1 Module will look like this . . .



REM: Links on screenshots are not "hot" (active)

5.0 OTHER ASSIGNMENT INFORMATION (cont.) . . .

[Main Due Dates](#)

Be sure to check the details of the **activities and assignments** each week in your  **canvas** folder.

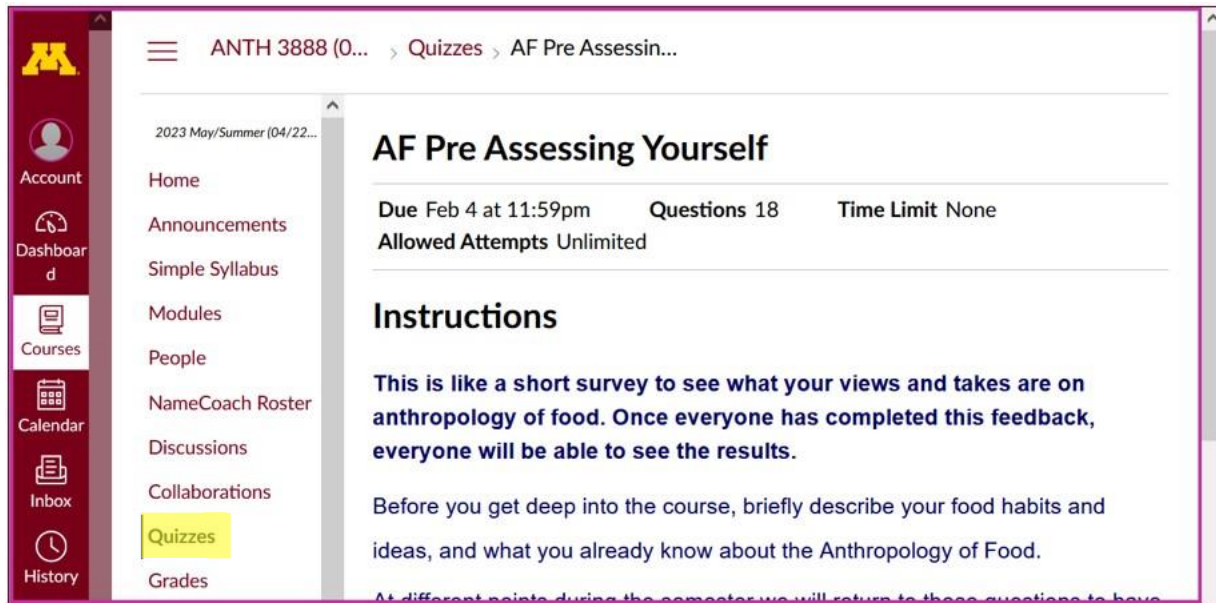
Self-Assessment

This week please also take a short survey to give us an idea of what your views and takes are on Global Cultures. Once everyone has completed this feedback, everyone will be able to see the results.

Before you get deep into the course, briefly describe your experiences with and ideas about Global Cultures, and what you already know about things related to Understanding Global Cultures.

At different points during the semester we will return to these questions to have a look at the various subjects.

REM: Links on screenshots are not “hot” (active)



6.0 MIDTERM EXAM ...

[General Midterm Exam Information](#)

7.0 PROJECT INFORMATION ...

[Basic Information](#)

[Main Due Dates](#)

We'll have a look at some Project information next week

8.0 DUE: DISCUSSION WEEK 1 ...

(optional) [Online Discussions Information, Rubric, and Sample Posts](#)

(DUE: Sunday, 3 September 2023)

Words for Different Things to Eat. What are your favorites?

©2023 <<https://canvas.umn.edu/courses/381762/modules/items/10011764>>

[click ↑ here]

9.0 (optional) FOR FUN FOOD TRIVIA ...

[Food Trivia HomePage](#)

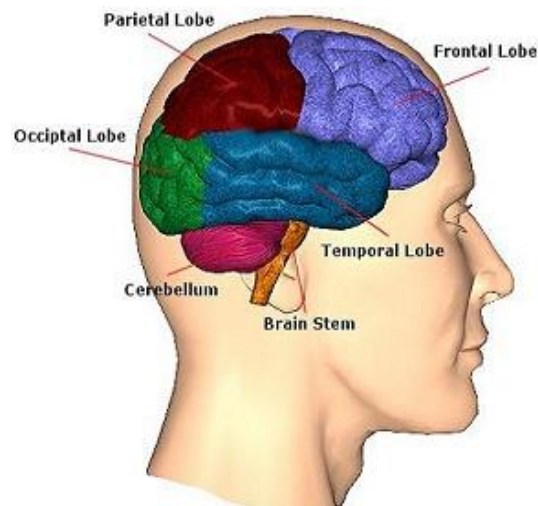
#1

“What is longest word
ever to appear in all of literature?”

[Answer](#)

#2

“The human brain encodes
what three factors in processing nouns?”




[Answer](#)

10.0 (optional) **EXTRA CREDIT ...**

[Basic Extra Credit Information](#)

Extra Credit is available in this class.
We'll have a closer look at Extra Credit after the Midterm Exam.

11.0 **OTHER (OPTIONAL) ...**

Be sure to check the details of the **activities and assignments** of the week in your  **canvas** folder. With the Week 1 Discussions and Activities, for e.g., we'd like to find out a little bit about your background and thoughts on food topics. . . .

(optional) **LIVE CHAT: OPEN FORUM / OFFICE HOURS ...**

[Contact Information](#)

Tuesday, 7:00-8:00 p.m. (CDT)

["ZOOM"](#)

[click  here]

or


e-mail anytime: mailto:troufs@d.umn.edu


[click  here]



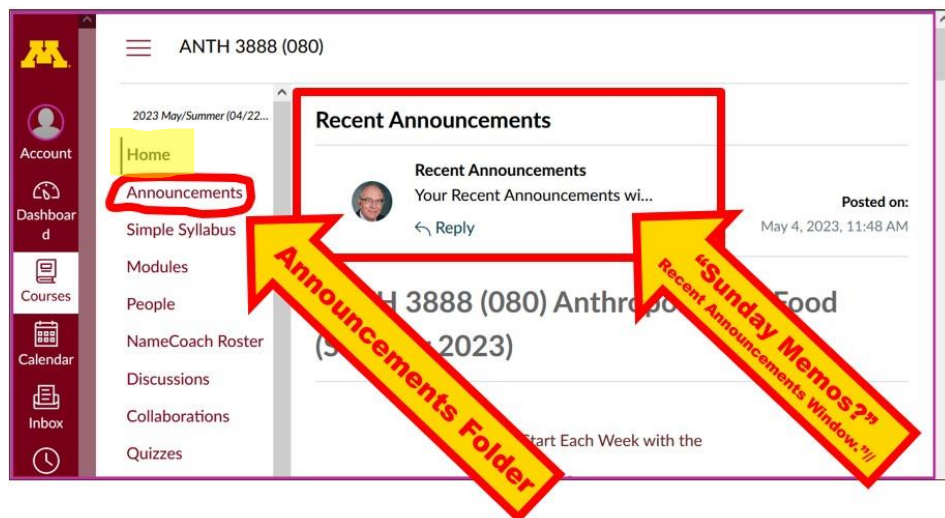
Live Chat is optional.

QUESTIONS? / COMMENTS . . .

If you have any questions or comments right now, please do not hesitate to post them on the  canvas “Discussions”, or e-mail troufs@d.umn.edu,  or ZOOM <https://umn.zoom.us/my/troufs>.  (E-mail is fastest, and most generally best as quite often URLs need be sent.)

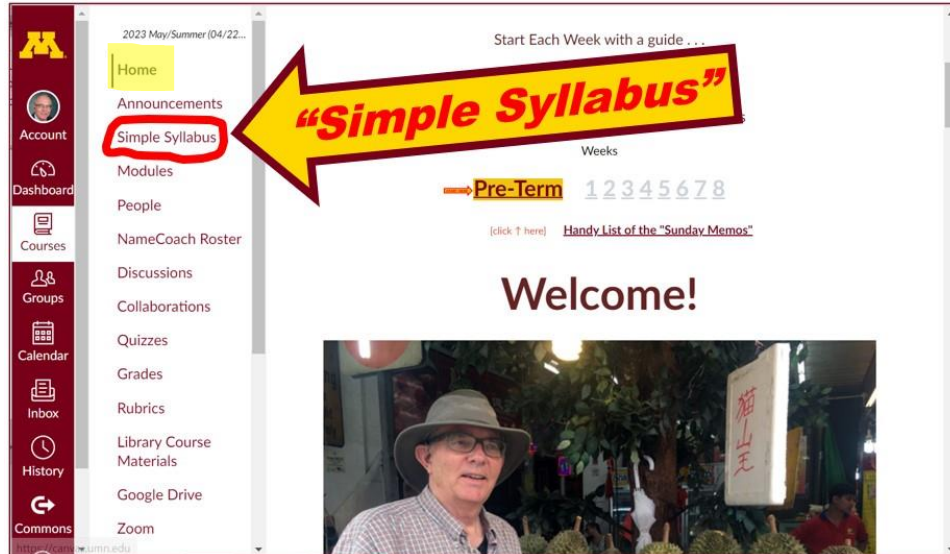
REM: Each week—usually on Sunday—you will receive a “What’s Happening” memo like this in your UM e-mail account and the same memo will also be available in your  canvas folder in two places . . .

REM: Links on screenshots are not “hot” (active)



Try the canvas “Simple Syllabus” . . .

REM: Links on screenshots are not “hot” (active)



[Canvas Simple Syllabus \(URL\)](#) f2023

[Canvas Simple Syllabus \(.pdf\)](#) f2023


Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>>

<<https://umn.zoom.us/my/troufs/>>

<[other contact information](#)>

P.S. REM: If you are new to the world of "technology" don't worry too much about that. Things may not "work" for you at first, but hang in there and we'll help you along. If you have not used  canvas course management system before, you might find it helpful to view the [Canvas Student Guide](#).